



MARCH 16–17, 2007

Professors Sheila Bonde and Stephen Houston, *organizers*

Re-Presenting the Past

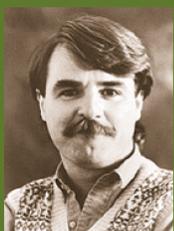
Archaeology through Image and Text

All sessions will be held in the Smith-Buonanno Hall Auditorium, Pembroke Campus, 95 Cushing Street.

FRIDAY, MARCH 16

7 PM

KEYNOTE ADDRESS:
Toying with History



David Macaulay,
author and
illustrator

SATURDAY, MARCH 17

8:30–9:00 AM

Coffee and pastries available

9:00 AM–NOON

SESSION 1: RE-PRESENTING
THE PAST

Susan Alcock, presiding

WELCOME

Sheila Bonde and Stephen Houston

9:15 AM

Imaging British History:
Patriotism, Professional Arts
Practice, and the Quest for
Precision

Sam Smiles, Plymouth
University

10:15 AM

Visualizing the Lost Silk Road:
A New Interpretation of Some
Paintings from Xinjiang

Agnes Hsu, Brown University

10:45–11:00 AM ■ BREAK

11:00 AM

Virgins, Ping-Pong Balls,
Polygons: The Graphic Repre-
sentation of the Ancient Maya

Stephen Houston, Brown
University

11:30 AM

Digital Reconstructions, Virtual
Reality, and Archaeological
Representation: A Case Study
from Incallajta, Bolivia

Larry Coben, University of
Pennsylvania

NOON–1:30 PM ■ BREAK

1:30–5:00 PM

SESSION 2: RE-PRESENTING
ARCHITECTURES AND
LANDSCAPES

John Cherry, presiding

1:30 PM

The Way It Was: Revelations
from Nineteenth Century
Explorations to Maya Ruins

Barbara W. Fash, Peabody
Museum, Harvard University

2:00 PM

The Theban Mapping Project
and the Uses of 3D Recon-
structions Online

Brad Johnson, Second Story

2:30 PM

An Optimal Vantage Point on
the Material World? On the
Properties, Powers, and Pitfalls
of Maps

Christopher Witmore, Brown
University

3:00–3:15 PM ■ BREAK

3:15 PM

Re-presenting the Medieval
Monastery: From Ordo to
Google Earth

Sheila Bonde, Brown University,
and Clark Maines, Wesleyan
University

3:45 PM

Immersive or Subversive?
Experimental Archaeology in
the Digital Age

Diane Favro, UCLA

4:30–5:00 PM

Panel Discussion

Sponsored by the Artemis A.W. and
Martha Sharp Joukowsky Institute for
Archaeology and the Ancient World,
the Department of History of Art and
Architecture, the Charles M. Royce
Professorships Fund, the Houston
Professorships Funds, the Program in
Ancient Studies, the Joe and Emily
Low Endowment, and the C.V. Starr
Foundation Lectureship Fund

Free and open to the public
Handicapped accessible

For information, call 401 863-3188,
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